DUO

Composé

pour Harpe et Piano

et Dédié à Mademoiselle

EVELINA HULLMANDEL

PAR

F. J. Naderman,

1er Harpiste de S. M. l'Empereur et Roi.

Œuvre 34. Prix 9f. 6e Livre de Duo.

A PARIS

Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu, Passage de l'ancien Café de Foi à la Clef d'Or.

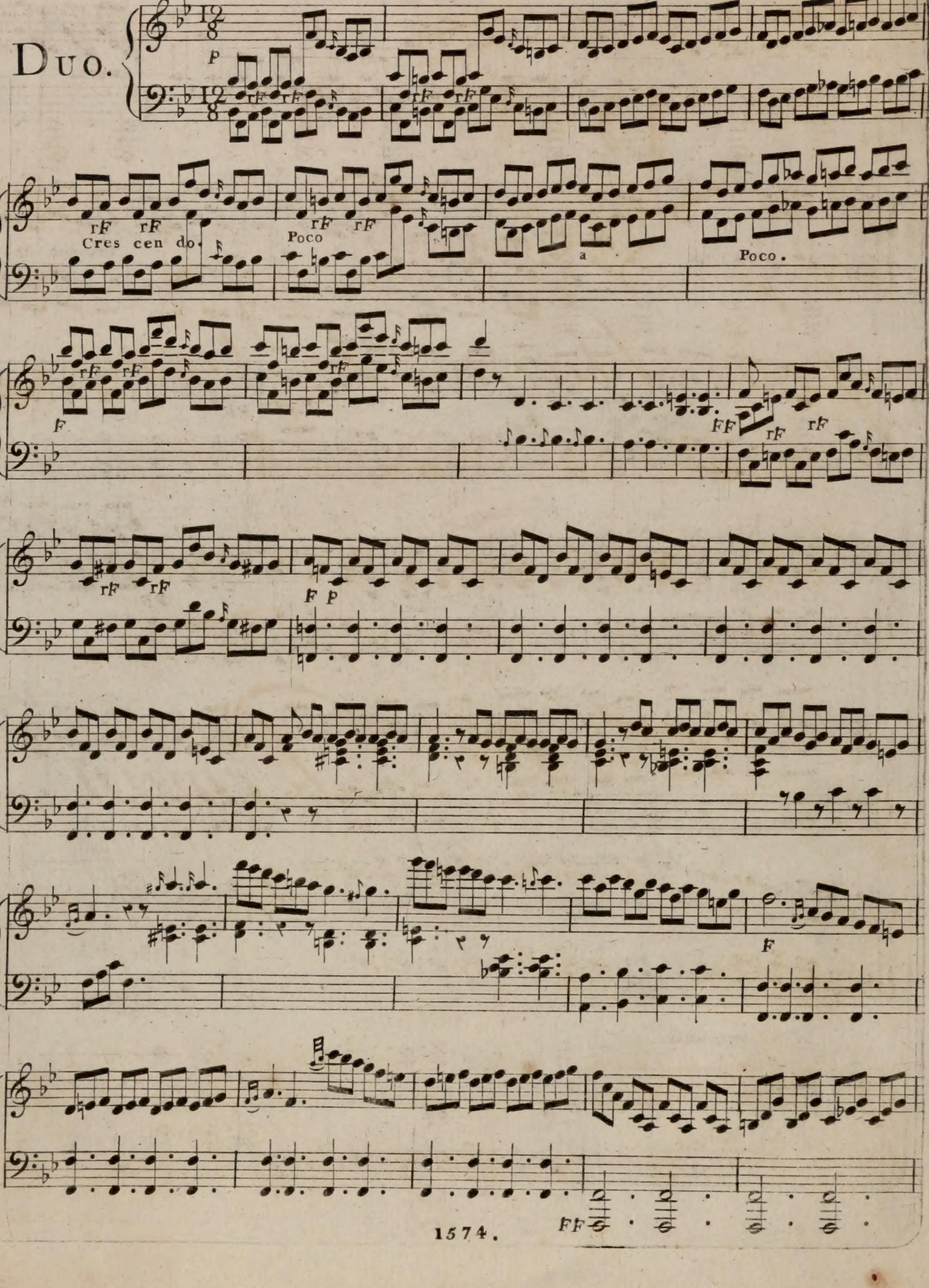
(1574.)

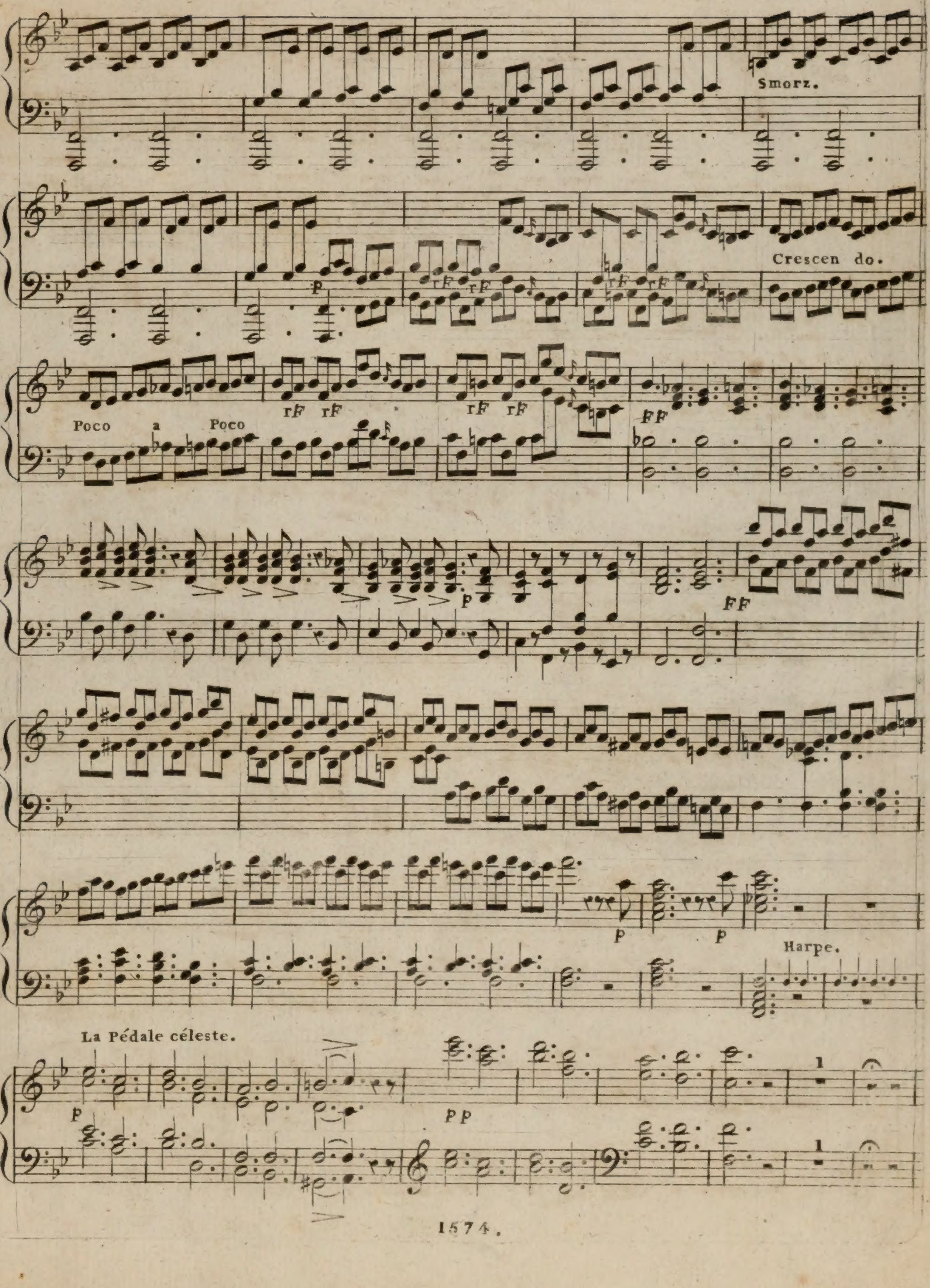
La Partie de Harpe Livre 25 fo. 107

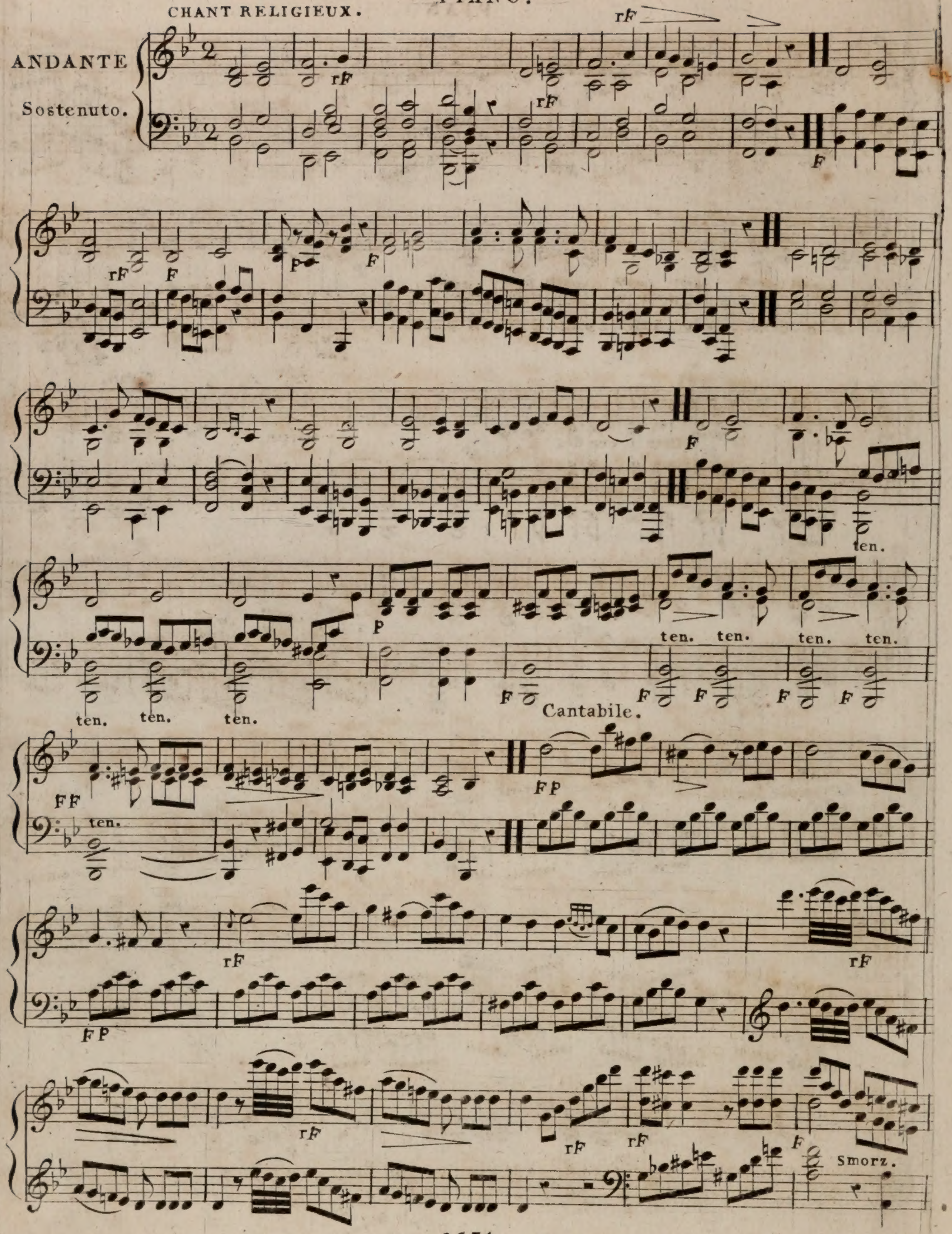
PIANO.

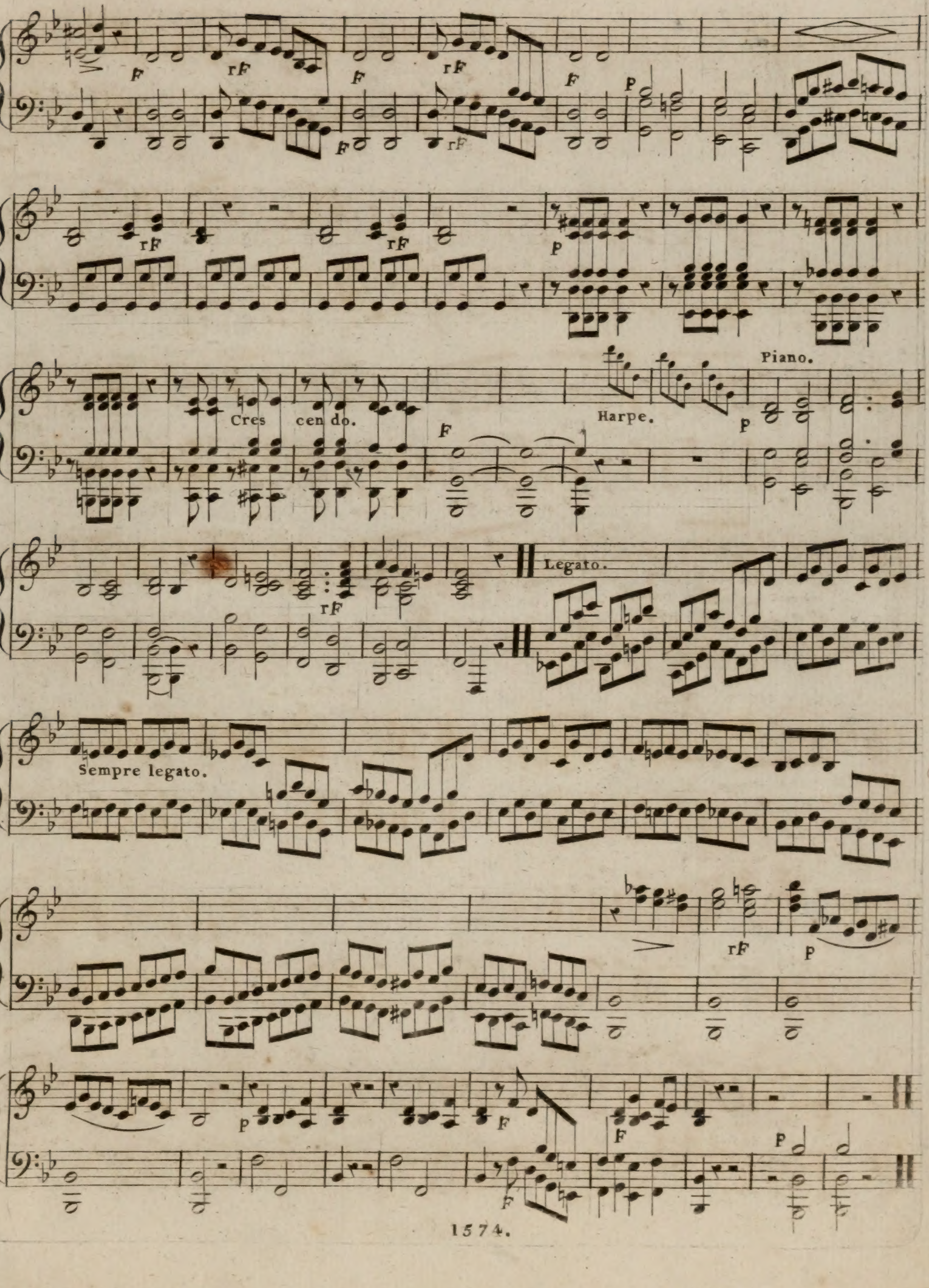
Tocata Allegro.

Duo.

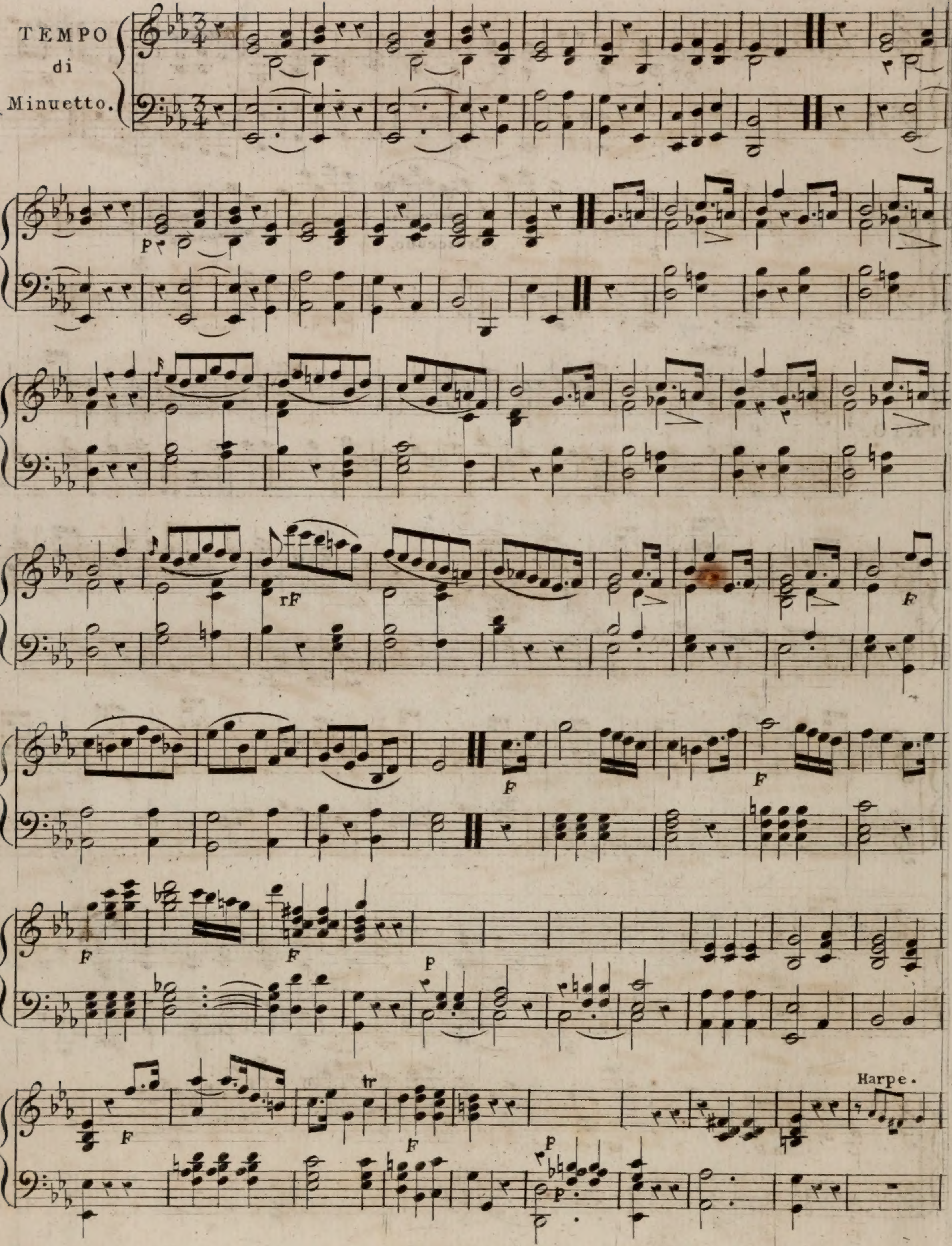


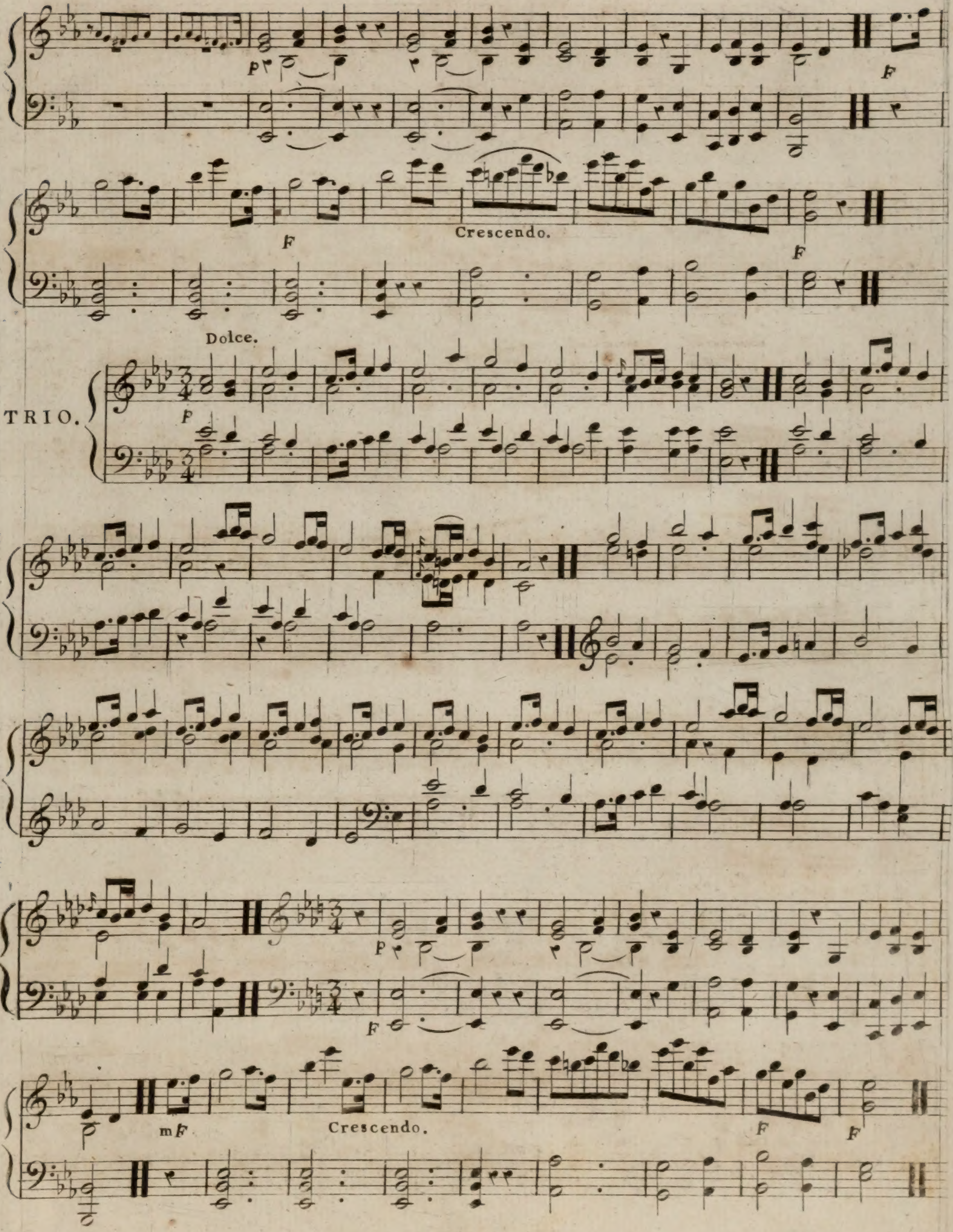

Smorz.
P
Crescen do.
rF rF
rF rF
rF rF
rF rF
Poco a Poco
FF
P
FF
P
P
Harpe.
La Pédale céleste.
P
PP
1
1


CHANT RELIGIEUX.
ANDANTE
Sostenuto.
rF
F
P
FF
ten.
Cantabile.
FP
Smorz.

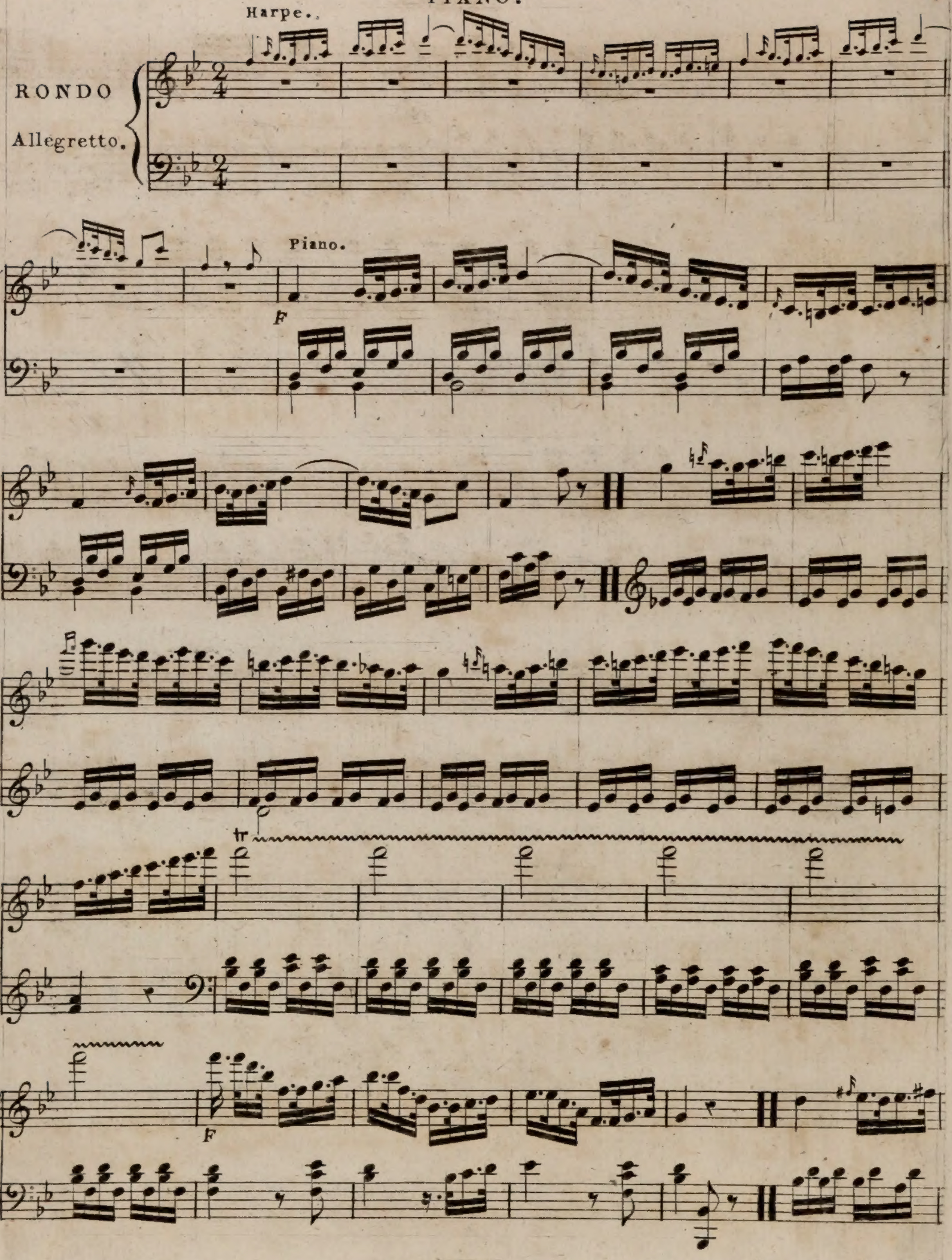

F
rF
p
Cres cen do.
Harpe.
Piano.
Legato.
Sempre legato.

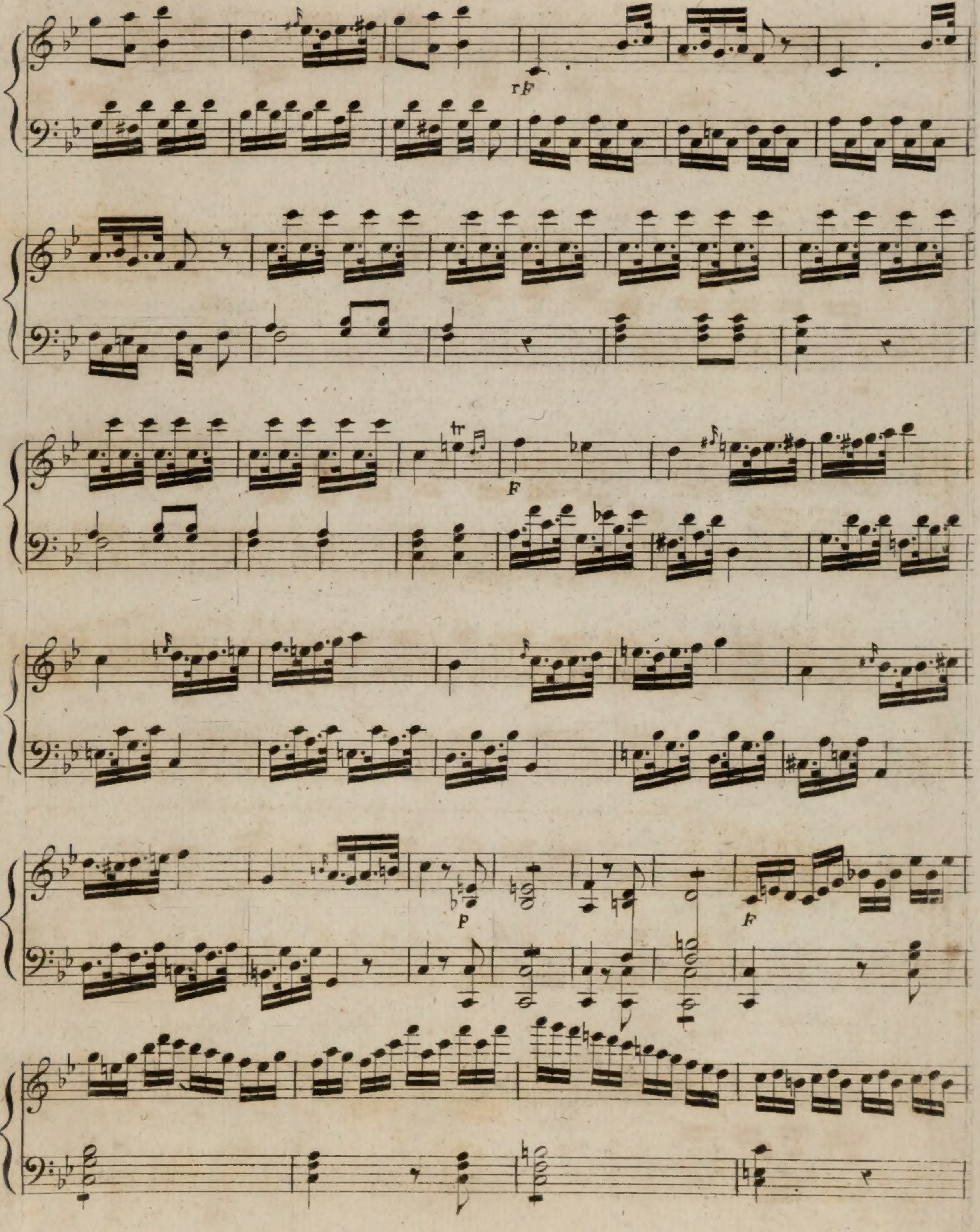
PIANO.



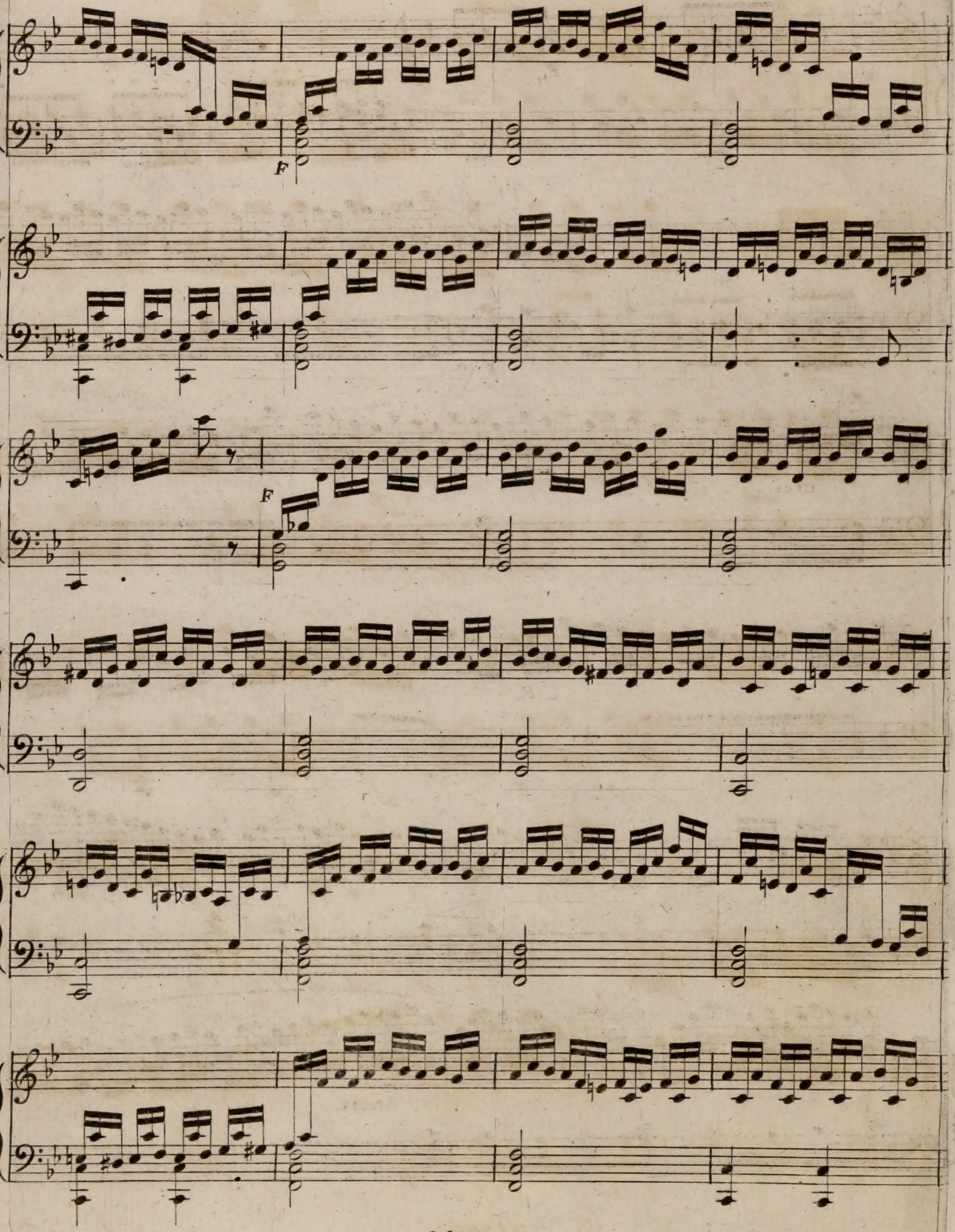

P
F
F
Crescendo.
F
Dolce.
TRIO.
P
P
F
mF
Crescendo.
F
F

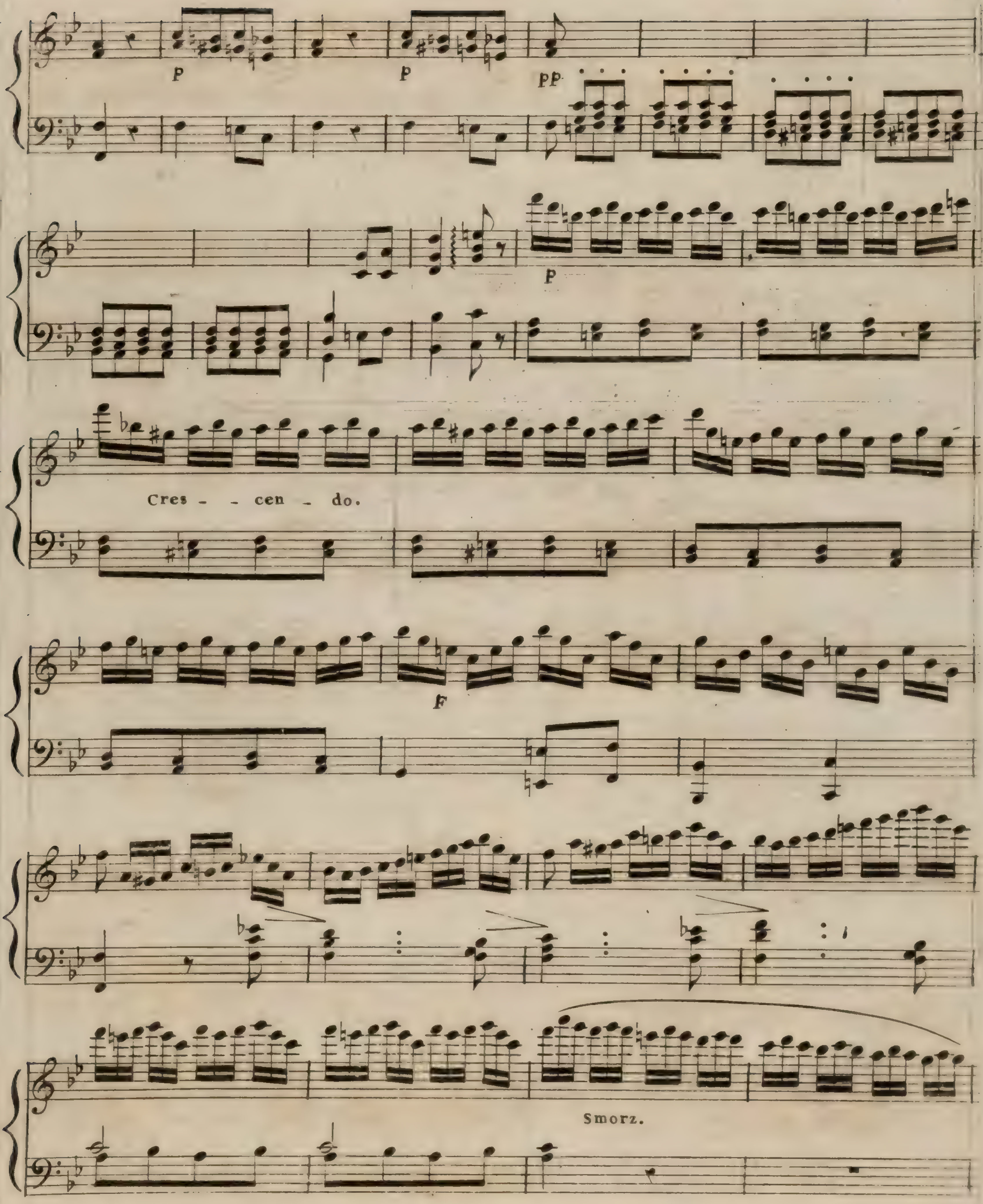
PIANO.



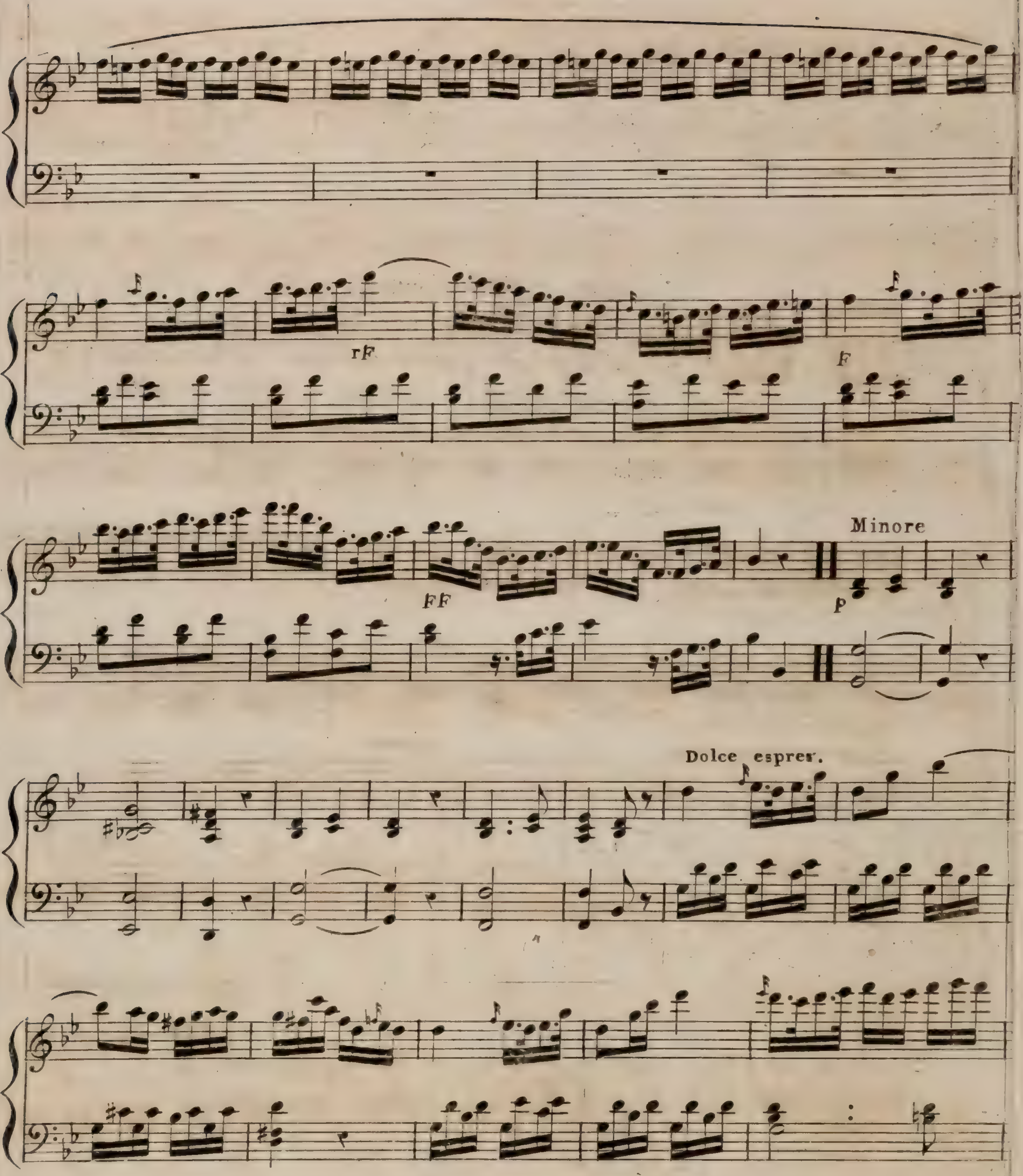


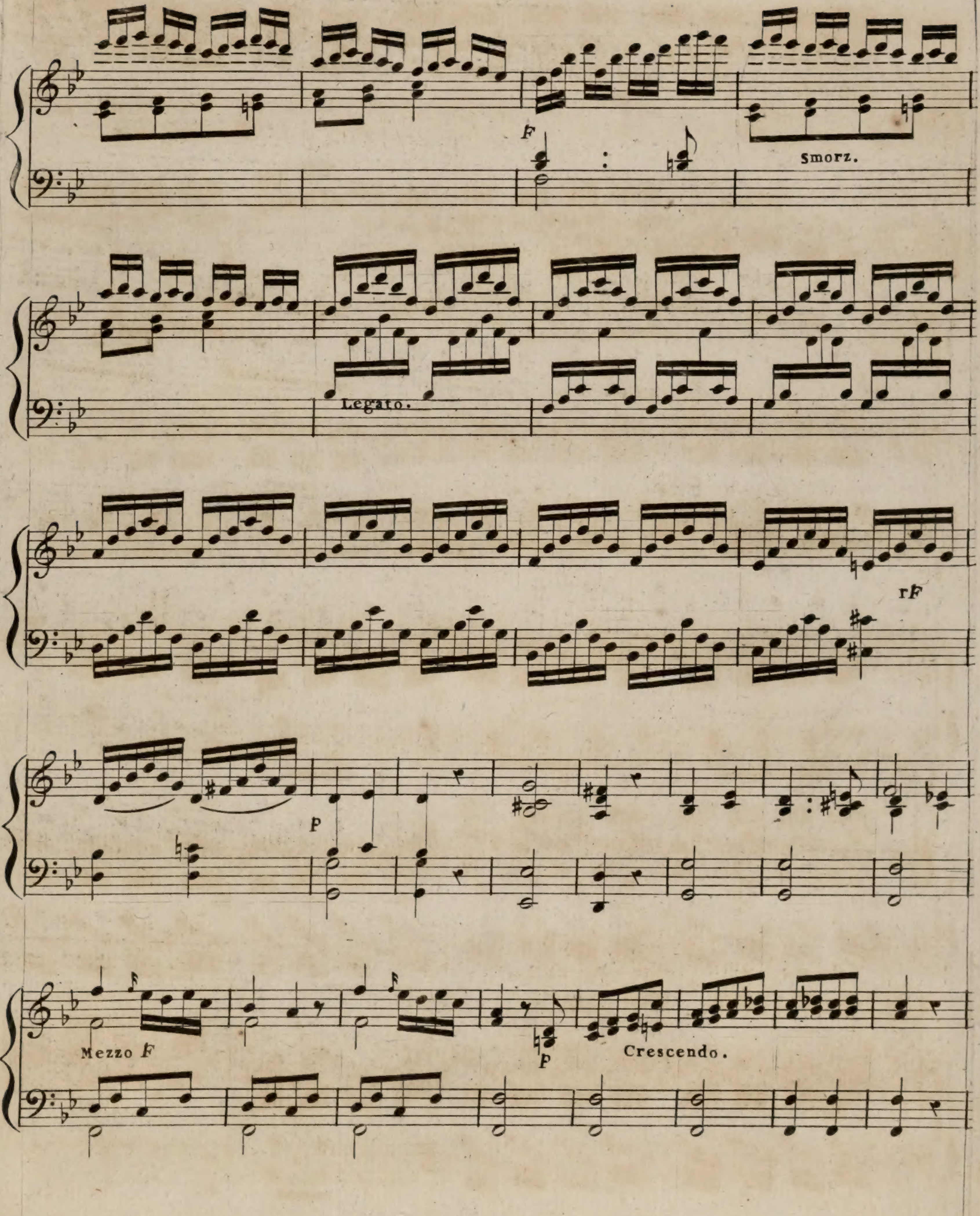
PIANO.



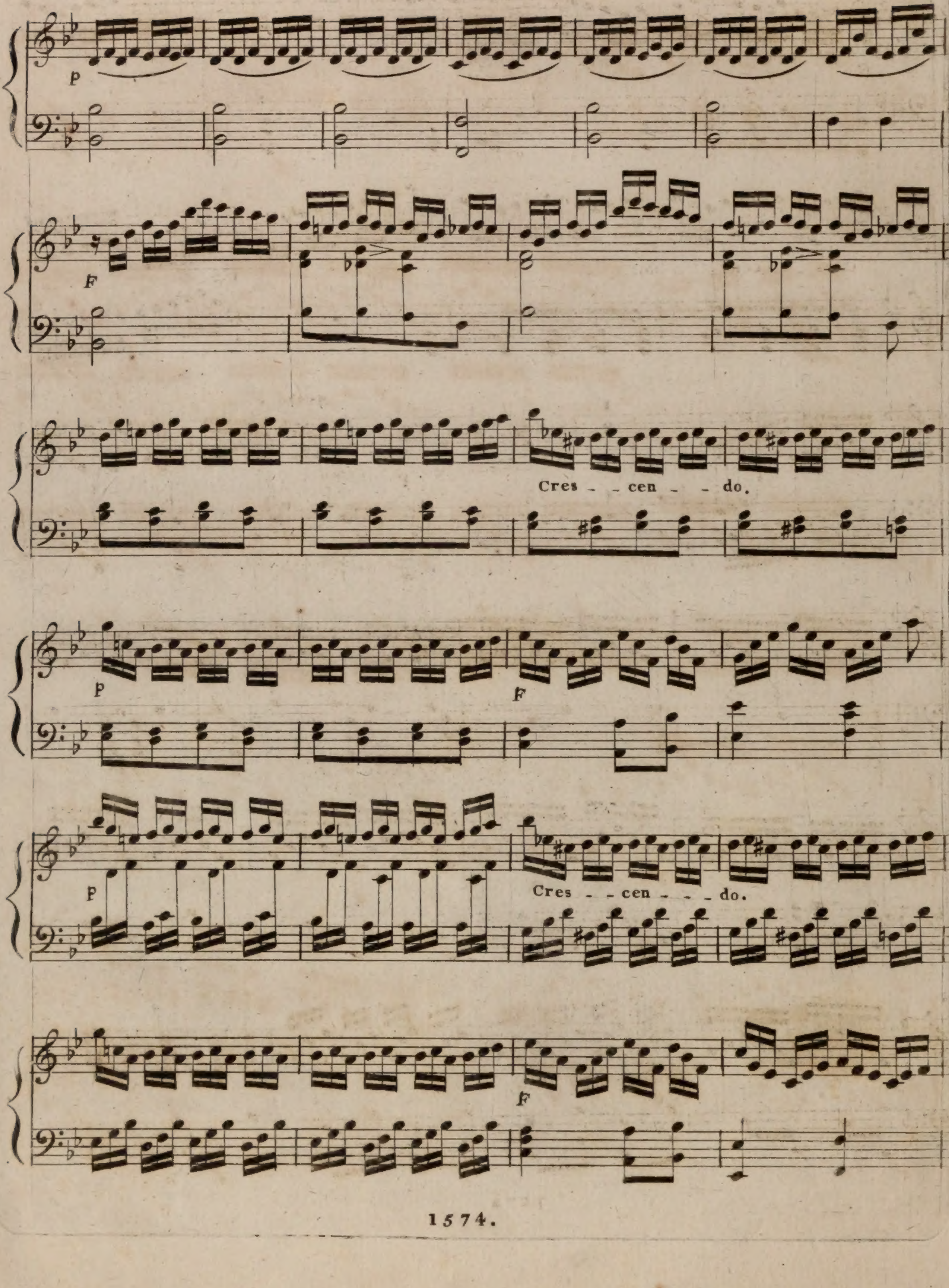

p
p
pp
p
Cres - - cen - do.
F
Smorz.

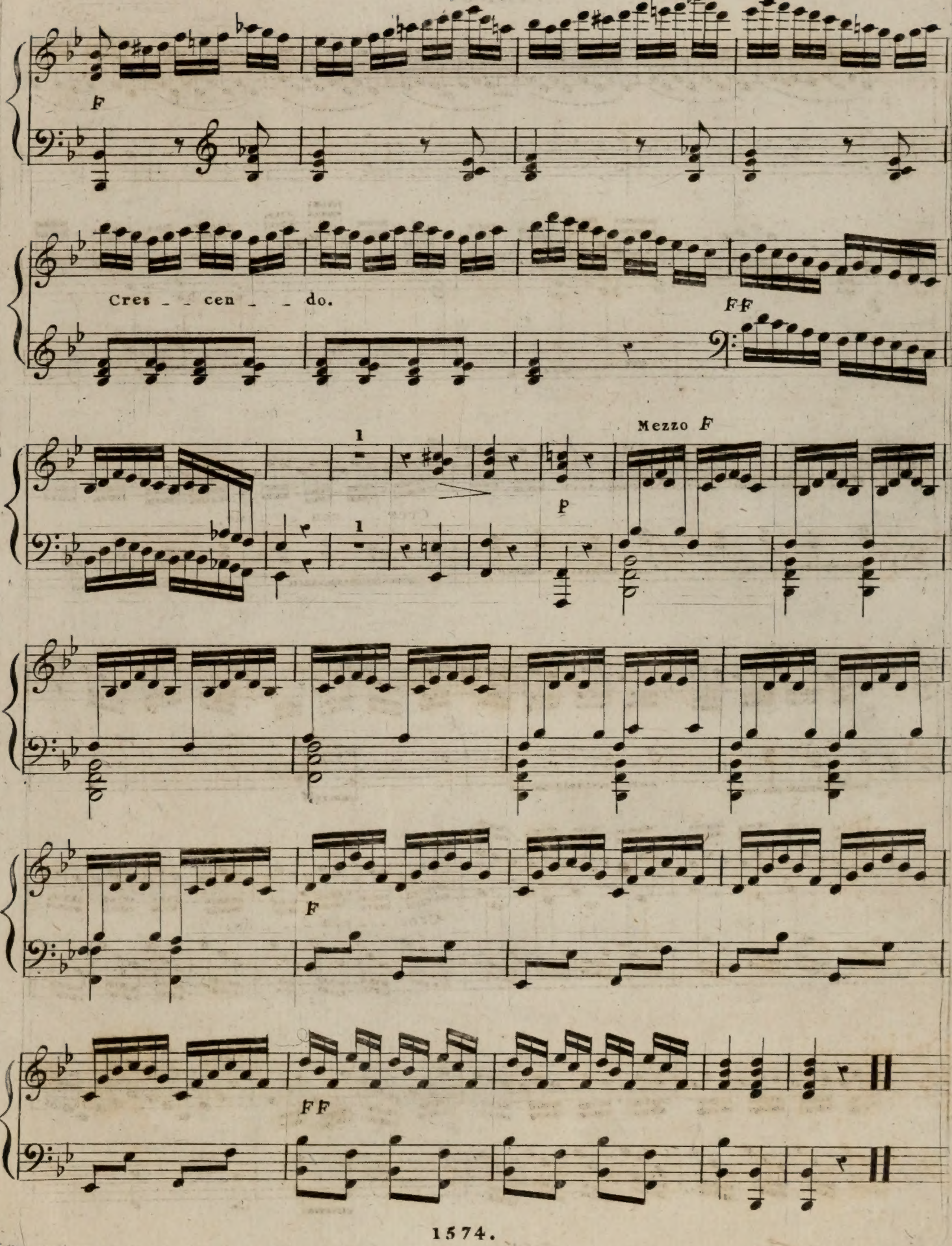
PIANO.




F
Smorz.
Legato.
rF
P
Mezzo F
P
Crescendo.

PIANO.




F
Cres _ _ cen _ _ do.
FF
1
1
Mezzo F
P
F
FF

119